



**YOU ARE WARMLY INVITED**  
to a special evening with  
**ALAN CLEMENTS**

Author • Spoken Word Artist • Former Buddhist Monk • Literary Activist •  
Journalist in Areas of Extreme Conflict, War and Genocide

The Premiere Presentation for the Release of His  
New 492-page Illustrated Novel

**CONVERSATION WITH A DICTATOR**

*A Challenge to the Authoritarian Assault*

“It stands as a modern epic of anti-violence—a poetic indictment of power and a soaring tribute to the divine feminine in leadership. It carves pathways for justice, mercy, and sacred resistance, challenging readers to cleanse their hearts of despair and rise as agents of transformation.”

**An evening of story, soul, and revolution.**

**Seating is limited. Please arrive early.**

\*If you'd like to secure your seat (s) email ([contact@worldddharma.com](mailto:contact@worldddharma.com)) your full name and each person in your party, along with a phone #, and confirmation will follow.

**FRIDAY, AUGUST 15<sup>th</sup> Opens 6:15 and Starts at 7:00 PM**

**Sewell Studio ONE 635 East Kuiaha Road, Ha'ikū, Maui**

**Gifted freely to the Maui Community.**

If off island, TUNE IN LIVE VIA ZOOM, and the VIDEO WILL REMAIN  
ONLINE for registrants with time zone constraints. [REGISTER HERE.](#)  
[FULL DETAILS AND SHARE WITH FRIENDS ON FACEBOOK](#)



**Described as a “literary feature film of conscience and moral revolution,”** this groundbreaking work blends theatre, psychoanalysis, political defiance, and spiritual inquiry. But it goes further. This is not merely a reckoning with one dictator. It is a deep, unflinching meditation on the psychology of authoritarianism itself—globally, systemically, algorithmically, and—most dangerously—silently embedded in our own communities, our relationships, and our very hearts.

Radical in form and fierce in vision, the book fuses narrative fiction, oral history, philosophical dialogue, and haunting visual storytelling to ignite moral imagination. Art becomes activism—imagination becomes resistance. The interrogation of dictatorship becomes a literary psychoanalysis, revealing the myths, fears, and moral vacuums that sustain authoritarian rule. At its heart, this is a trans-dystopian manifesto—rejecting violence and vengeance in favor of conscience, dialogue, and the liberating art of being human.

### **Gifted freely to the Maui Community.**

(If moved to offer a donation, please do so through the [Use Your Freedom for Burma Global Go Fund Me Campaign](#))

All proceeds go to free Aung San Suu Kyi and Burma’s unlawfully imprisoned democratic leaders.

**QUESTIONS, MEDIA INQUIRES:** [contact@worldddharma.com](mailto:contact@worldddharma.com)



**ABOUT THE AUTHOR: Alan Clements** is an investigative journalist, spoken word artist, and former Buddhist monk in Myanmar. He is the author of several internationally acclaimed books, including *The Voice of Hope* (with Aung San Suu Kyi), *Burma: The Next Killing Fields?*, *Instinct for Freedom*, and *A Future to Believe In*.

His life has been shaped by decades of spiritual discipline, political exile, and direct witness to the brutality of dictatorship. His work has appeared in *The New York Times*, *The Guardian*, *TIME* and *NEWSWEEK*, and has been praised by the Dalai Lama, Desmond Tutu, and Vandana Shiva.

Though rooted in Myanmar, the themes of *Conversation with a Dictator* are profoundly universal. The book was created with this insight in mind:

*“Orwell’s 2 + 2 = 5 is not merely a lie—it is a declaration of dominion over reality itself. A dismantling of the shared fabric of meaning. It is the weaponization of fiction. Noam Chomsky revealed how mass media can engineer consent not just through falsehood, but by smothering dissent in layers of omission and distortion. Václav Havel understood that truth could be dangerous—even fatal—yet insisted that even a single word of truth can shatter a world of lies. To speak truth in public is not merely communication—it is rebellion. It is risk. It is conscience made audible.”*

[Live Aid for Burma: Call to Awaken Global Conscience](#)  
A Q & A with Alan Clements about his new book and Campaign

## ENDORSEMENTS

“Alan Clements has delivered a literary lightning bolt—*Conversation with a Dictator* is a penetrating exposé, a laser-cut template for decoding the global totalitarian virus now infiltrating the borders of our minds, our hearts, and our most basic freedoms. It is a riveting work—part philosophical thriller, part visual elegy—whose soul-haunting imagery sends a visceral shockwave through the illusions that bind our societies. At once a psychological autopsy of tyranny and a poetic act of resistance, this book pulls back the curtain on power with the force of revelation. Clements lucidly exposes what many refuse to confront: no one—no nation, no conscience—is exempt from the creeping architecture of authoritarianism. This is a wake-up call of rare intelligence and spiritual precision.” — **Krystal Dyan** Writer, Poet, Artist, and Awakening Arts Mentor  
Co-Producer of the forthcoming book *Patriarchy, Authoritarianism, and the Divine Feminine: Conversations with Visionary Women*

“Alan’s life is material for a legend. An intellectual artist, freedom fighter, and former Buddhist monk, he shares his insights and experience with a passion rarely seen—and even more rarely lived. He’ll make you think and feel in ways that challenge your entire way of being.” — **Catherine Ingram**, author of *In the Footsteps of Gandhi*

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