

Extinction X-rated

An Auto Fictional Dark Satire About Good and Evil

by Alan Clements

WORLD DHARMA PUBLICATIONS

A REVIEW by Fergus Harlow for Global Media Syndication

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A hauntingly original, provocative statement about futility and hope at the end of the world, *Extinction X-Rated* infuses the intimate first-person narrative style of *On The Road* with the unsettling cinematography of *Blue Velvet* and *A Clockwork Orange*. Not content to simply chart one man's psychedelic odyssey through addiction, trauma, and depression, Clements leverages his 50-year background in mindfulness, satire, and war journalism to address some of the most perplexing and confounding issues of our times. With each graphic depiction of spiritual indoctrination and propaganda, of climate change and rising global totalitarianism, at each shift of the carefully composed literary mandala, Clements dares to ask us whether death itself might be the sanest way out.

With four billion people already living under some kind of authoritarianism and the sixth mass extinction well underway, *Extinction X-Rated* takes us deep into the heart of our own complicity, our helplessness, and our fear to deliver a catharsis and an excavation of falsehoods. It is a book that asks us the worth of a #MeToo movement when it contends with Cardi B's wet ass pussy, what would happen if you crossed Gandhi with *Game of Thrones* torture porn, and whether, in an only slightly different reality, Trump just might have been the messiah. In vivid scenes that embrace the naked authenticity of our unearthed repressions and denials, *Extinction X-Rated* is anti-porn for the over-sensationalized, non-violence for the over-stimulated, scripture for the faithless. It is experimental, an intersecting, interwoven piece of art.

For those uncomfortable in conventional reality, and distrustful of comfort itself, for those with the unshakable sense that life as we know it could just be a total sham, *Extinction X-Rated* offers solace, companionship, and an unwavering encounter with the human soul. Those who value stability for its own sake, on the other hand, those who take pride in each-day-the-same-as-the-next personas, will most likely want to burn it.