

A close-up portrait of Aung San Suu Kyi, looking directly at the camera with a slight smile. Her hair is dark with some grey at the temples. She is wearing a small, round, sparkling earring. The background of the portrait is a mix of blue and white, with a torn-paper effect around the edges.

UNSILENCED

AUNG SAN SUU KYI

Conversations from a Myanmar Prison

A Work of Fiction by Alan Clements

"Freedom and Democracy Are Dreams You Never Give Up."

—AUNG SAN SUU KYI, Myanmar's Imprisoned Nobel Peace Laureate

WORLD DHARMA PUBLICATIONS

FOR IMMEDIATE RELEASE

UNSILENCED: Aung San Suu Kyi – Conversations from a Myanmar Prison

A Work of Fiction by Alan Clements — A Literary Act of Defiance in an Age of Tyranny

November 2025 — New York, NY — In an age when authoritarianism rises and truth is silenced, a groundbreaking new book dares to speak the voice the world has been denied. *UNSILENCED: Aung San Suu Kyi – Conversations from a Myanmar Prison*, by acclaimed author and activist Alan Clements, imagines what one of the most revered voices in modern history might say—if she were free to speak once more.

Now 80 years old and entering her fifth year of solitary confinement, Aung San Suu Kyi remains completely cut off from the world—held incommunicado by Myanmar’s brutal military regime led by General Min Aung Hlaing. No letters. No interviews. No photographs. No proof of life. Her son, Kim Aris, has stated that she is gravely ill—her heart weakened and denied proper medical care. Her silence, imposed by design, has become the regime’s most powerful weapon—an absence that echoes across Burma and weighs on the conscience of the world.

And yet, through the medium of fiction—crafted with rare authenticity and poetic force—*UNSILENCED* resurrects a voice the junta could not destroy.

“They silenced her body, not her mind. *UNSILENCED* gives that mind a voice—piercing, poetic, unforgettable.”

— Krystal Dyan, *Poet, Artist and Literary Critic*

This is not a biography.

It is a work of literary resistance—a daring act of moral imagination. Through a series of fictional dialogues with Aung San Suu Kyi, *UNSILENCED* explores the inner landscape of a woman who defied tyranny with conscience, courage, and fierce clarity.

In these imagined conversations, Aung San Suu Kyi reflects on dictatorship, *Dhamma*, federal democracy, psychological warfare, exile, revolution, nonviolence, betrayal, reconciliation, and the sacred resilience of inner freedom. The result is a book that reads like a spiritual and political manifesto for an age of rising autocracy.

“This is not mere fiction. It is a reckoning. A cry from the soul of Burma—and the conscience of the world.”

— Krystal Dyan, *Poet, Artist and Literary Critic*

What sets *UNSILENCED* apart is its depth of relationship and lived authenticity. Alan Clements—a former Buddhist monk in Myanmar turned journalist—has spent over

four decades immersed in Burma's resistance movement. He brings to this work a rare synthesis of spiritual insight and political precision, shaped by years of frontline experience, personal encounters with Aung San Suu Kyi, and the shared wisdom of their spiritual guide, the late Venerable Sayadaw U Pandita.

Through poetic reconstruction and moral imagination, *UNSILENCED* offers a voice not of speculation—but of hard-won truth echoing from the heart of silence.

A Cry from Burma—and the World

More than a literary feat, *UNSILENCED* is a global rallying cry. It illuminates the ongoing tragedy in Myanmar—where more than 22,000 political prisoners remain as hostages behind bars, nearly 10,000 lives have been lost, and 3.5 million people displaced since the 2021 military coup.

But the book also reaches far beyond Burma's borders—into the streets of Gaza, the battlefields of Ukraine, the cells of Iran's dissidents, and the fire-walk of every soul resisting the machinery of dehumanization.

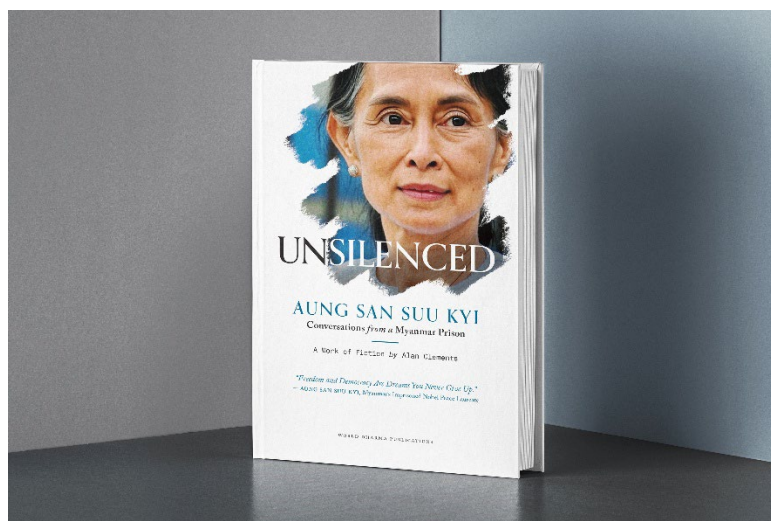
This is not just Aung San Suu Kyi's story.

It is the story of students, monks, mothers, and artists—ordinary people becoming architects of destiny.

It is a literary revolt against silence.

“UNSILENCED is not merely a book — it is a summons to conscience, a revolution in language, and a radiant act of defiance. It is dedicated to Aung San Suu Kyi and the courageous people of Myanmar — and to all who cherish freedom and recognize our shared humanity as a bond of love, trust, and compassion.”

— Alan Clements



**An Endorsement for the book, *UNSILENCED: Aung San Suu Kyi –
Conversations from a Myanmar Prison* by Alan Clements**

“For over four decades, Alan Clements has lived and breathed Burma’s long struggle for freedom — documenting, interviewing, and bearing witness to hundreds of its elected leaders, dissidents, activists, and political prisoners. His collaboration with Daw Aung San Suu Kyi, drawn from six months of clandestine meetings at her home following her first release from house arrest in 1995, became the internationally acclaimed *The Voice of Hope* — a book she herself named, carrying to the world her vision of the *Revolution of the Spirit*.

“In *Unsilenced*, Clements returns to that sacred conversation, resurrecting Aung San Suu Kyi’s voice with poetic precision and moral fire. Though composed as a series of fictional dialogues from her prison cell, they could very well be true — so deeply are they rooted in her conscience, her people’s suffering, and the timeless courage of resistance.

“Through her voice, he illuminates not only Burma’s soul but the universal struggle between fear and freedom — exposing the fascist and authoritarian psychologies that live not just in regimes, but within us all.

“At nearly seven hundred pages, each chapter unfolds as a meditation on moral intelligence — a fearless dialogue with conscience at the edge of despair and faith. At this perilous moment, when Aung San Suu Kyi endures her fifth year of solitary confinement and her twenty-first year of total detention, Clements gives her voice back to the world — as prayer, as poetry, and as a reminder that the Revolution of the Spirit is never over there. It is here, now, in all of us.”

— Krystal Dyan, Poet, Artist, Literary Critic, and Co-Producer (with Alan Clements) of
the forthcoming book *Authoritarianism, Patriarchy, and the Role of the Divine
Feminine: Conversations with Visionary Women* (World Dharma Publications, Spring
2026)

BOOK INFORMATION

Title: *UNSILENCED: Aung San Suu Kyi – Conversations from a Myanmar Prison*

Author: Alan Clements

Publisher: World Dharma Publications

Genre: Political Fiction / Philosophical Dialogue / Spiritual Resistance

Release Date: November 2025

Formats: Hardcover | Audiobook

ISBN: 9781953508355

Website: WorldDharma.com



MEDIA & SPEAKING INQUIRIES

Press Contact: AlanClements.com

Email: alan@WorldDharma.com

Availability: Interviews • Podcasts • Keynote Talks • Review Copies • Event Bookings

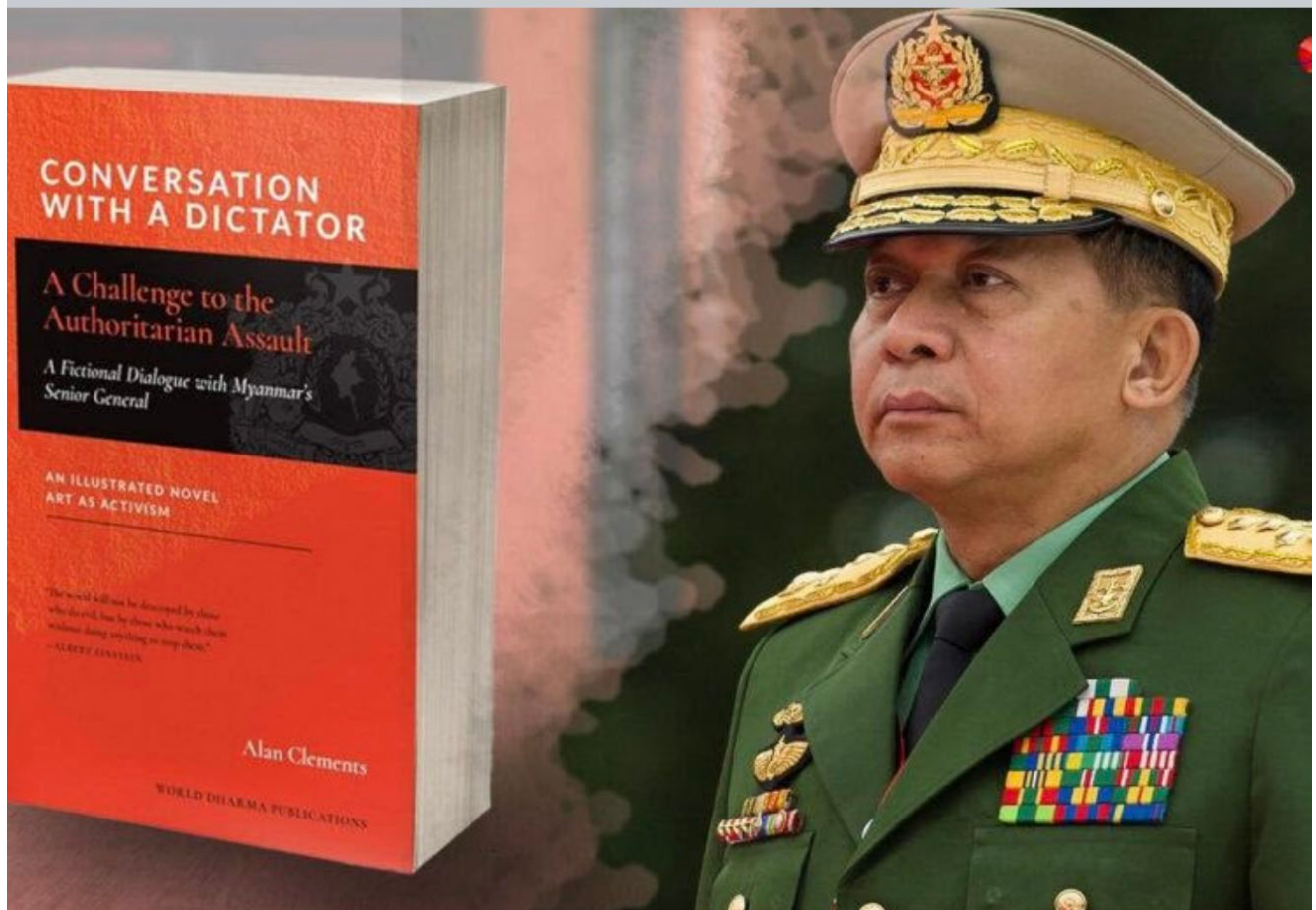
ABOUT THE AUTHOR

Alan Clements is an author, investigative journalist, spoken-word artist, and former Buddhist monk who lived in Myanmar during the late 1970's and early 1980s before being expelled in 1996 and banned from the country for the next seventeen years for exposing the crimes of the military dictatorship. A lifelong advocate for democracy and spiritual freedom, he has worked alongside resistance leaders—including Aung San Suu Kyi—for over three decades.

His books—including *Burma: The Next Killing Fields? A Future to Believe In*, *The Voice of Hope*, *Politics of the Heart: Nonviolence in the Age of Atrocity*, and most recently *Conversation with a Dictator: A Challenge to the Authoritarian Assault*. His work has been translated worldwide and featured in *The New York Times*, *Time*, *The Guardian*, *Newsweek*, the *BBC*, and more.

With *UNSILENCED*, Clements delivers his most urgent and visionary work to date—a psychological autopsy of dictatorship and a luminous call to awaken our collective conscience.





PRAISE FOR ALAN CLEMENTS' WORK AND WRITINGS...

“How to describe Alan’s presentations? A tall order. Love poems/riffs/odes/chants to the goddesses of compassion, deeply inscribed with the blood of Burmese slaves, soldiers in Iraq, Palestinian children, freedom fighters anywhere. A momentary entry into an internal tête-à-tête, ad infinitum; a glimpse at all that inner discursive dialogue which marks us unequivocally as members of the human race. Just in case we get too spiritual, let’s not forget that we are required, by nature, to include everything. To paraphrase the late Vietnamese monk Thich Nhat Hahn’s poem, *‘Please Call Me by My True Names’*, I am both the 12-year-old raped girl and the pirate who raped her. It is difficult to reconcile seeming opposites, and it takes the heart of a poet. Thich Nhat Hahn is a poet; Alan is one as well.”

—Marcia Jacobs, a psychotherapist specializing in victims of war, rape, and trauma; a senior U.N. representative for refugees in Bosnia and Croatia, 1993–1997; and a former officer of the International War Crimes Tribunal

“Alan’s life is material for a legend. An intellectual artist, freedom fighter and former Buddhist monk, he shares his insights and experience with a passion rarely seen and even more rarely lived. He’ll make you think and feel in ways that challenge your entire way of being.”

—Catherine Ingram, Author of *In the Footsteps of Gandhi* and *Passionate Presence*

“I have known Alan for well over three decades. He is my first call when I seek insight and candor concerning personal and professional advice. As a speaker, his eloquence moves audiences to ask the questions behind questions about how we live, why we work, and how it fits together. Alan’s presence – his remarkable ability to engage an audience and connect with their heart – stands alongside the best talent I have seen in the world.”

—Robert Chartoff, Producer of *Rocky*, *The Right Stuff*, and *Raging Bull*

“One of the most important and compelling voices of our times... Alan Clements is a riveting communicator – challenging and inspiring. He articulates the essentials of courage and leadership in a way that can stir people from all sectors of society into action; his voice is not only a great contribution during these changeable times; it is a needed one.”—Jack Healey, former director of Amnesty International, and founder of the Human Rights Action Center

“This book is the music of wisdom, a dance with the finest places of the human heart. It is also like a walk with your favorite friends, mentors and teachers as they point out the beauties of the journey. You will want to keep this timeless treasure within reach, so you can open it to any page, and let a paragraph or a line ignite you again to the truth of your own being.” —Joanna Macy, Author of *World as Lover, World as Self*

“Alan Clements’ magnificent, timely book provides a courageous and intelligent compass personifying our aspirations for freedom and wisdom, and in so doing offers insights on how to actively shape a future that gives life hope. With our planet in peril, it is imperative that we act now to provide a secure future for our children and future generations. Make this book your guide, mentor and friend.”

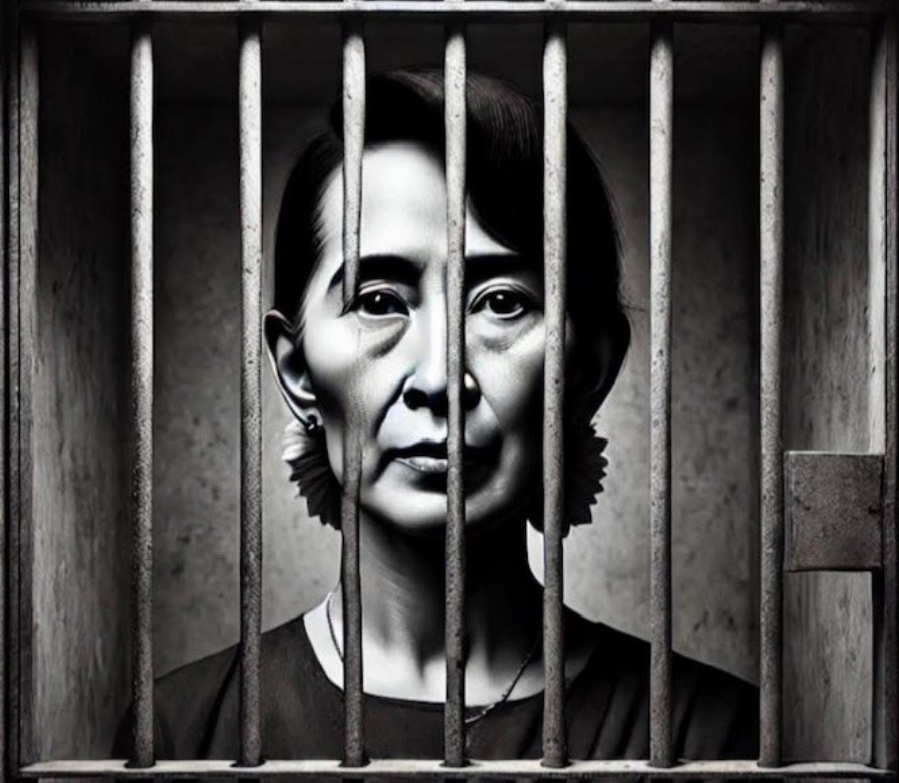
—Dr Helen Caldicott, Author of *Nuclear Power is Not the Answer* and *If you Love this Planet*; Founding President of Physicians for Social Responsibility

“In this radiant book is a new consciousness.”—Lowry Burgess, artist, professor, creator of the first official Non-Scientific Art Payload taken into outer space by NASA in 1989

“*A Future to Believe In* is a treasure, not a mere book.”

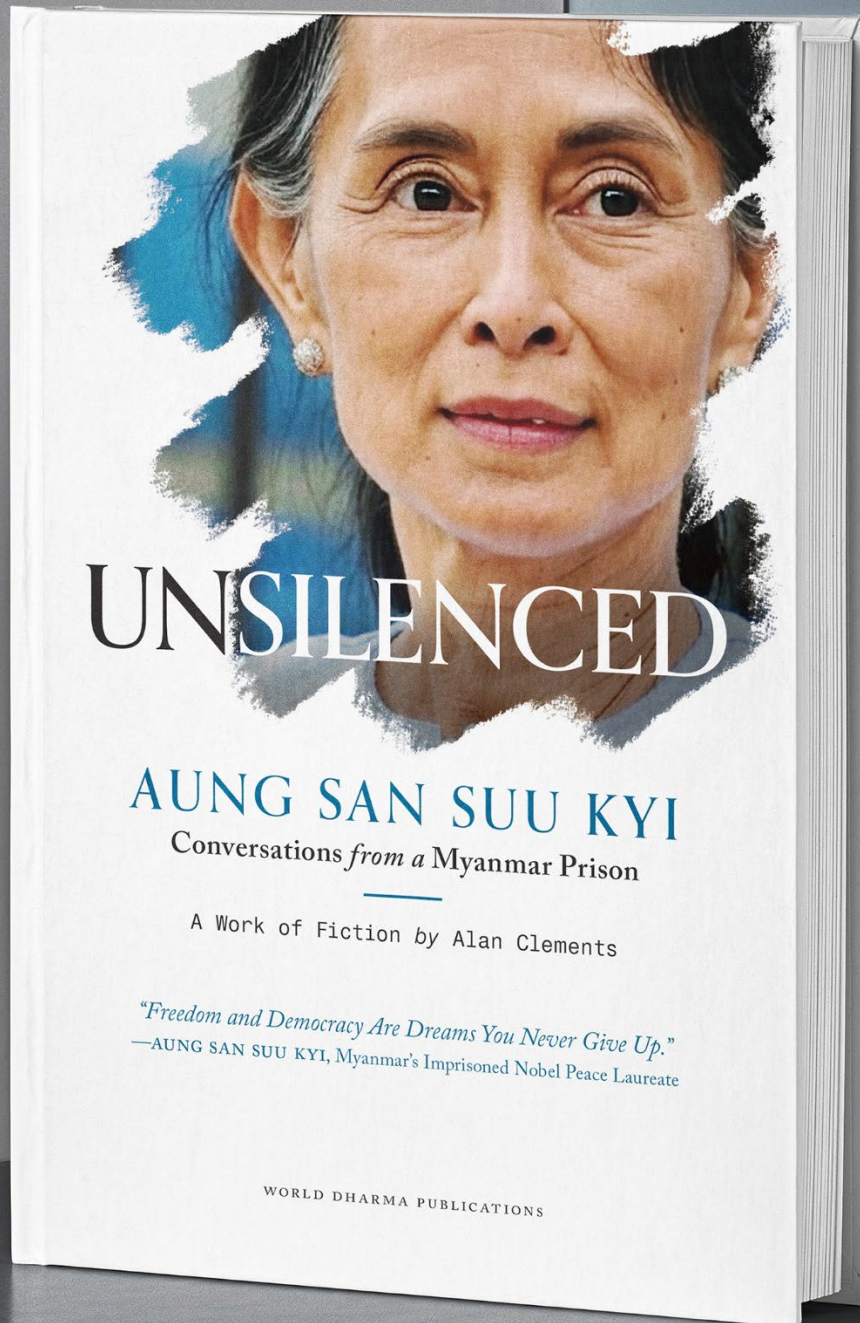
—Paul Hawken, Author of *Blessed Unrest*

**A humble Global Action to
Free Aung San Suu Kyi
based on my late Dhamma
teacher's parting advice.**



**ART AS ACTIVISM.
LITERATURE AS RESISTANCE.
TRUTH AS REVOLUTION.
We will be successful
if everyone joins in.**

UseYourFreedom.org



CONVERSATION WITH A DICTATOR

A Challenge to the Authoritarian Assault

*A Fictional Dialogue with Myanmar's
Senior General*

AN ILLUSTRATED NOVEL
ART AS ACTIVISM

A CALL TO FREE AUNG SAN SUU KYI

"The world will not be destroyed by those
who do evil, but by those who watch them
without doing anything to stop them."

—ALBERT EINSTEIN

Alan Clements

WORLD DHARMA PUBLICATIONS

“Within a system which denies the existence of basic human rights, fear tends to be the order of the day. Fear of imprisonment, fear of torture, fear of death, fear of losing friends, family, property or means of livelihood, fear of poverty, fear of isolation, fear of failure. A most insidious form of fear is that which masquerades as common sense or even wisdom, condemning as foolish, reckless, insignificant or futile the small, daily acts of courage which help to preserve man's self-respect and inherent human dignity. It is not easy for a people conditioned by fear under the iron rule of the principle that might is right to free themselves from the enervating miasma of fear. Yet even under the most crushing state machinery courage rises up again and again, for fear is not the natural state of civilized man.”

— Aung San Suu Kyi

